

CHURCH MUSIC 2007-2008 SYLLABUS

INSTRUCTOR: Marjorie Flanagan

TEXTBOOK: There is no student textbook for this course. Material is taken from numerous resources. Principal sources are as follows:

Aufdemberge, C.T., ed. *Christian Worship: Handbook*
Baumler, Gary and Kermit Moldenhauer, eds. *Christian Worship: Manual*
Bradley, Ian. *Abide With Me*
Grout, Donald. *A History of Western Music*
Halter, Carl and Carl Schalk, eds. *A Handbook of Church Music*
Liesch, Barry. *The New Worship*
Messerli, Carlos, ed., *Celebrating the Musical Heritage of the Lutheran Church*
Morgan, Robert J., *Then Sings My Soul, Books 1 and 2*
Music, David. *Hymnology: A Collection of Source Readings*
J.I. Packer. *131 Christians Everyone Should Know*
Petersen, William J. and Ardythe. *The Complete Book of Hymns*
Resch, Barbara. *Teens and Music*
Schalk, Carl, ed. *Key Words in Church Music*
Schalk, Carl. *Luther: Paradigms of Praise*
Webber, Robert E. *Blended Worship*
Webber, Robert E. *Worship Old and New*
Westermeyer, Paul. *The Parish Education Series*
Westermeyer, Paul. *Te Deum*

Hymnody is taken from *Christian Worship*, *Lutheran Worship* and *Let All the People Praise You*.

Worship Planning materials taken from:

Bobb, Barry L. and Hans Boehringer. *Proclaim Series A, B and C*.
Schierenbeck, James, ed. *Planning Christian Worship, A, B, C*

Recorded examples are taken from numerous resources, including the *Norton Anthology of Western Music, Ancient to Baroque*, Claude J. Palisco, ed.

PURPOSE: The purpose of Church Music at Wisconsin Lutheran High School is to expand the students' understanding of worship history, including practices and music that have contributed to confessional Lutheran worship today.

COURSE OUTCOMES:

1. The student will identify the role of music in Lutheran worship and discuss how music, in combination with the Word, assists the worshipper in developing a deeper relationship with God.
2. The student will identify characteristics of worship styles throughout history and will analyze how music was used by worshipping Christians in different time periods.

3. The student will identify, describe, and analyze musical characteristics of sacred music used in worship throughout the history of the Christian church.
4. The student will identify historical worship and musical practices that are used today in Lutheran worship.
5. The student will identify and describe the contributions of key individuals, who, over the course of history contributed musically and theologically to our worship life today.
6. The student will identify characteristics of liturgical worship, including the Western Historic rite, the liturgical year, three-year lectionary.
7. The student, through study and analysis of our musical heritage, will identify criteria used in selecting music for worship.
8. The student will demonstrate the ability to plan appropriate music for worship.

COURSE GOALS:

1. Students will grow in their appreciation for Lutheran worship through a study of the rich history behind our worship practices.
2. Students will grow in their understanding of the principles of liturgical worship and become more thorough and deeper worshippers.
3. Students will develop an understanding of musical characteristics and performance practices used in Christian worship from Old Testament times to the present.
4. Students will grow in their understanding of the role of the clergy, musician and congregation member in worship.
6. Students will grow in their desire to be an active part in the worship life of their congregation and to assume a supportive and/or leadership role in accordance with their gifts and abilities.
7. Students will grow in their understanding of challenges in worship today and become equipped with principles and strategies to sensitively and intelligently guide and influence the worship life of their congregations in the future.

COURSE OUTLINE

Unit 1: What is Lutheran Worship?

The student will:

- Identify the Biblical motivation for worship and discuss ways that worship strengthens the relationship between God and the individual, God and the congregation, and the congregation members with each other.
- Identify characteristics of melody, rhythm, harmony, timbre, texture and expression found in elements of western music.
- Identify and describe periods of music from Old Testament times to the present.
- Identify worship formats (liturgical, thematic, and flowing praise service) used in Christian worship today.
- Identify and define key components liturgical worship, including parts of the historic western rite, the church year and the three-year lectionary.
- Listen, analyze and perform psalms and canticles associated with Christian worship and describe their function in liturgical worship.
- Identify the basics of hymnody, including the role of poet and musician, metrical

index and tune names.

- Identify components that go into worship planning.

Texts: All texts, hymnody and worship planning sources

Number of days: 10 days

S.O.: 2, 3, 4, 5, 7

R.D.O.: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.3, 5.1, 6.1, 7.1

F.A.D.O.: 1.1, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A1, A2, E3, F1, F2, F3, H2, H3, H4, I1-5

Unit 2: Old Testament Worship and Worship Practices in the Early Church

The student will:

- Identify Old and New Testament worship practices as a reenactment of the acts of God and Christ.
- Identify the worship service after the Exodus as a pivotal point in Christian worship where God outlined principles of worship.
- Identify the Old and New Testament Canticles as the basis for music in worship.
- Identify the Psalms as the hymnbook of the Bible and identify how the psalms were traditionally performed in worship. Compare these performance practices with performance practices today.
- Identify the differences between Temple and Synagogue worship and determine how both practices influence our worship life.
- Listen to, identify and analyze musical characteristics of Old Testament music.
- Examine the use of instruments in early worship life.
- Identify worship practices of the early Christian Church and trace the development of the historic western rite.
- Listen to, identify and analyze musical characteristics of music from the Early Christian Church.
- Examine the work of early Christians such as Ambrose, Pambo, Augustine, Gregory the Great and others, identifying how their work influences our worship life today.
- Examine the role of chant and other musical practices in the early church.
- Examine the role of the congregation, choir, instrumentalists and soloists in Old Testament and Early Christian Church worship.

Textbook: All general texts and appropriate recordings

Number of Days: 5

S.O.: 2, 3, 4, 7

R.D.O.: 4.3, 7.1

F.A.D.O.: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A.1, A.2, E.3, F1-4, G1-3, H1-4, I1-5

Unit 3: Music of the Medieval and Renaissance Christian Church

The student will:

- Identify and analyze Medieval and Renaissance worship practices used in the Western Christian church prior to Martin Luther.
- Examine musical characteristics and forms of Christian church music used during the Medieval Period and the Renaissance.
- Examine the use of instruments in worship during the Medieval Period and the Renaissance
- Identify the role of the congregation, choir, instrumentalists and soloists in Medieval and Renaissance worship.
- Listen and analyze recorded examples of sacred music used in Medieval and Renaissance worship.
- Examine and perform Christian hymnody of the Medieval Period and Renaissance used in Lutheran worship today.

Textbook: Westermeyer, Grout, Schalk texts, Messerli

Number of days: 5

S.O.: 2,3,4,7

R.D.O.: 4.3, 7.1

F.A.D.O.: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A.2, E.3, F1-4, G1-3, H1-4, I1-5

Unit 4: Martin Luther and Worship

The student will:

- Identify reforms and the motivation behind the reforms that Luther instituted in Christian worship during the Reformation.
- Identify, analyze and describe Luther's five paradigms of praise and how they shape our worship life today.
- Identify Luther's contributions to hymnody and perform representative examples.
- Identify musical characteristics of Luther hymns and analyze how they contribute to a unique style in hymnody.
- Identify the role of the congregation, choir, instrumentalists and soloists in Luther's worship practices.
- Identify the role of music in worship demonstrated by Zwingli and Calvin in their reformation practices and compare them to the stance taken by Luther.

Textbook: Schalk, Westermeyer, Aufdemberge texts, Messerli and appropriate recordings.

Number of days: 5

S.O.: 2, 3, 4, 7

R.D.O.: 4.3, 7.1

F.A.D.O.: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A.1, A.2, E.3, F1-4, G1-3, H1-4, I1-5

Unit 5: Church Music of the Baroque

The student will:

- Identify historical and cultural factors that influenced Christian worship and music during the Baroque period.
- Identify musical characteristics and forms used in Baroque worship. Listen and analyze musical examples.
- Identify worship practices existing in the Lutheran Church of the Baroque.
- Identify the use of instruments in Baroque church music, particularly the role of the organ.
- Identify the role of the congregation, choir, instrumentalists and soloists in Baroque worship.
- Identify key church music composers of the early Baroque period and their contributions to church music. Listen to recorded examples.
- Examine the development of hymnody during the Baroque including major poets and composers. Focus on the work of Paul Gerhardt and Isaac Watts.
- Examine and analyze the contributions of J.S. Bach to the worship life of the Lutheran Church.

Textbook: Westermeyer, Grout, Schalk, Messerli and appropriate recordings

Number of days: 10

S.O.: 2, 3, 4, 7

R.D.O.: 4.3, 7.1

F.A.D.O.: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A.1, A.2, E.3, F1-4, G1-3, H1-4, I1-5

Unit 6: Church Music in the 1700's-1800

The student will:

- Identify contributions by John and Charles Wesley in Protestant church music and how they influence contemporary Lutheran Worship.
- Identify contributions of the Anglican Church and the development of the Book of Common Prayer, Hymns Ancient and Modern and the Oxford Movement and analyze how they influenced contemporary Lutheran worship.
- Identify contributions of the early American colonists on contemporary Lutheran worship practices.

Textbook: Westermeyer, Grout and appropriate recordings

Number of days: 5

S.O.: 2, 3, 4, 7

R.D.O.: 4.3, 7.1

F.A.D.O.: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A.1, A.2, E.3, F1-4, G1-3, H1-4, I1-5

Unit 7: Contemporary Worship Practices and Music

The student will:

- Identify components of “contemporary” influences in Lutheran worship today.
- Listen to and perform musical examples from Christian Contemporary worship traditions.
- Identify criteria used in choosing music for worship based on principles of Lutheran worship and apply criteria in the analysis of contemporary music for worship.
- Examine the role of the organ in Lutheran Worship. Participate in an “organ crawl” and visit and hear fine examples of local church organs.
- Read and respond to the research study “Teens and Music for Worship” by Barbara Resch.

Textbooks: All general texts and appropriate recordings

Number of days: 5

S.O.: 2, 3, 4, 7

R.D.O.: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.3, 5.1, 6.1, 7.1

F.A.D.O.: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.2, 4.3

W.S.S.: A.1, A.2, E.3, F1-4, G1-3, H1-4, I1-5

Instructional Strategies

Lecture	35%
Performance	10%
Listening	30%
Visual Presentations	20%
Small Group Work	5%

Grading Percentages

Classroom Performance and Participation	30%
Tests	35%
Assignments	35%

APPENDIX

Religion Department Outcomes/Fine Arts Department Outcomes

Instructor: Mrs. Marjorie Flanagan

Religion Department Outcomes

Unit 1: What is Lutheran Worship?

- 1.1 Submit themselves in service to our Lord
- 1.2 Offer themselves in service to others
- 2.1 Evaluate life situations based on God's Word
- 2.2 Make decisions guided by God's will
- 3.1 Speak confidently, boldly, and clearly about their Savior
- 3.2 Prepare to teach the next generation
- 3.3 Defend Christian truth and refute false doctrine
- 4.3 Continually commit to memory words and concepts from God's Word
- 5.1 Identify spiritual and personal gifts
- 6.1 Identify their God-given roles in family, church, community and work
- 7.1 Participate in worship

Unit 2: Old Testament Worship and Worship Practices of the Early Christian Church

- 4.3 Continually commit to memory words and concepts from God's Word
- 7.1 Participate in worship

Unit 3: Music of the Medieval and Renaissance Church

- 4.3 Continually commit to memory words and concepts from God's Word
- 7.1 Participate in worship

Unit 4: Martin Luther and Music

- 4.3 Continually commit to memory words and concepts from God's Word
- 7.1 Participate in worship

Unit 5: Church Music of the Baroque

- 4.3 Continually commit to memory words and concepts from God's Word
- 7.1 Participate in worship

Unit 6: Church Music in the 1700's-1800's

- 4.3 Continually commit to memory words and concepts from God's Word
- 7.1 Participate in worship

Unit 7: Contemporary Worship Practices and Music

- 1.1 Submit themselves in service to our Lord
- 1.2 Offer themselves in service to others
- 2.1 Evaluate life situations based on God's Word
- 2.2 Make decisions guided by God's will
- 3.1 Speak confidently, boldly, and clearly about their Savior
- 3.2 Prepare to teach the next generation
- 3.3 Defend Christian truth and refute false doctrine
- 4.3 Continually commit to memory words and concepts from God's Word
- 5.1 Identify spiritual and personal gifts

- 6.1 Identify their God-given roles in family, church, community and work
- 7.1 Participate in worship

Fine Arts Department Outcomes

Unit 1: What is Lutheran Worship?

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work

Unit 2: Old Testament Worship and the Worship of the Early Christian Church

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work

Unit 3: Music of the Medieval and Renaissance Church

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work

Unit 4: Martin Luther and Music

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work

Unit 5: Church Music of the Baroque

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work

Unit 6: Church Music in the 1700's-1800's

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work

Unit 7: Contemporary Worship Practices and Music

- 1.1 Communicate to others that their abilities in the arts are given by God
- 2.1 Dedicate themselves to personal growth and group achievement
- 2.2 Assist others in their roles as problem solvers and performers
- 3.1 Acquire the knowledge and techniques unique to their discipline
- 3.2 Integrate artistic understanding and insights into their work
- 3.3 Apply criteria when evaluating individual work and the work of others
- 4.2 Utilize available resources and materials to produce original work
- 4.3 Incorporate artistic techniques and personal emotions into their work